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硕 士 学 位 论 文

“架空”，一种价值取向

Constructing Buildings on Stilts , as a Value Orientation

曹昕婷

指导教师姓名: 罗 林 教 授

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摘要

架空在缓解城市交通压力、增加城市公共活动空间、丰富建筑空间形态、营造空间的场所感、减少建筑对生态环境的破坏等方面发挥着重要的作用。它不仅是一种建筑样式与空间形式，同时也是城市建设决策者、规划师、建筑师、开发商和其他专业技术人员进行项目规划、设计、决策及建造的过程中的一种价值取向。从价值的角度去研究架空，可以揭示纷繁复杂的架空现象背后的动因和社会机制，进一步挖掘架空的意义和丰富架空的内涵，展现架空应用的优势，有利于为今后的理论和实践提供借鉴与参照，有效引导建筑师和城市规划者从价值的角度理性地选择架空的处理手法，并从社会层面引起公众对架空的关注和重视。

本文研究的“架空”包括传统意义上的城市的架空和单体建筑的架空，而其他的空间形态诸如空中连接体、柱廊、挑檐、开敞中庭等，若人对其的主观感受等同于建筑架空，亦属于本次研究的范畴。

论文共 5 章，分为 3 个部分。第一部分为绪论部分，明确课题研究的对象、意义和目的，捋清学术界研究的现状；第二部分是论文的研究重点，阐述架空的历史发展过程并归纳总结架空的构成类型，结合建筑与人、城市、经济、自然等的关系，从规划学、建筑学、生态学、社会学及美学等学科的不同视野，对架空的价值进行深入的解读；第三部分为架空的现状反思，在结合上述研究成果的基础上就目前中国城市与建筑架空现状中存在的问题应用不广泛、维护管理滞后、空间优势并未充分发挥等问题提出一些建议。

关键词：架空；价值；多学科视野

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ABSTRACT

Constructing buildings on stilts played a significant role in alleviating the pressure of city traffic, increasing urban public space, enriching space pattern, creating a sense of space, reducing environmental damage. It is not only an architecture pattern and a space pattern but also a value orientation which formed during the process of program planning, designing, making strategic decision and constructing carried out by the city construction strategic maker, the planner, the architects, the developer and other technical manpower. To research constructing buildings on stilts from its value, it is beneficial to discover the social agent and mechanism that lies behind the complicated phenomenon of constructing buildings on stilts and to further excavate and enrich the connotation of it and exhibit the advantages of its application. It will provide future coming theories and practices with reference. Effectively conduct the architects and urban planners made their choices in choosing the handling way of constructing buildings on stilts from the value perspective more rationally and lead the public to pay more attention to constructing buildings on stilts.

Constructing buildings on stilts which I'm concerned in this article included constructing buildings on stilts of cities and constructing buildings on stilts of the single building as well as some other space pattern such as aerial conjuncture, portico, cornice, opened cortile and so on. As a result of our subjective tastes of it are equal to the space pattern of constructing buildings on stilts. The items which I mentioned above are included in this article.

The article is amount to five chapters which is divided into three parts. The first parts is the exordium, it made the subject, the meaning and the purpose of the research clearly and introduced the basic condition of the academic circles. The

second parts is the research subject, this thesis makes effort to briefly comb the history of stilts, summarizes its constitutions, then analyzes the stilts phenomenon from different angles of subjects such as ekistics, architecture, ecology, sociology, aesthetics, etc. At last, it reflected on some current problems that exist in the Chinese urban stilts situation and tabled some proposals to the deficiencies of it like not widely used, management lagging, space advantages can not be fully bring into play that existed in the current Chinese cities and constructing buildings on stilts.

Key words: Constructing buildings on stilts, Value, Multi- Disciplinary View

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